

*25th July 1930*

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*Mr Collins*  
*20.*  
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K.F. & R.	DATE	INITIALS
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The property of *HER GRACE THE DUCHESS OF CAMBRIEN*,  
also by Order of Executors, and from other Sources.

*Knm - 70 -*  
*2*

To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.      ALFRED J. BURROWS, F.S.I., P.P.A.I.  
ARTHUR H. KNIGHT, F.A.I.      WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

On FRIDAY, the 25th of JULY, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock:  
Catalogues of the Auctioneers, at their offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines).

Telegrams—"Galleries Wesda. London."

J. Davy & Sons, Ltd., 8-9 Frith Street, Soho Square, W





Mr. Collins  
20.  
original

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*The Property of HER GRACE THE DUCHESS OF GRAFTON,  
also by Order of Executors, and from other Sources.*

*Knm - 70 -  
£2*

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## CONDITIONS OF SALE.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correctness of description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneer reserves the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





BUYER *Commins*

AUCTIONEERS *R. F. & R.*

Date 25<sup>th</sup> July 1930

Lot	Amount		
	£	s.	d.
168	2	.	.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE.

Pictures, Porcelain, Bronzes, &c.

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On FRIDAY, the 25th of JULY, 1930,

AT ONE O'CLOCK PRECISELY.

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*The following 34 Lots by Direction of HER GRACE THE  
DUCHESS OF GRAFTON.*

LOT

- |    |   |    |
|----|---|----|
| 1  | Novels  | 38 |
| 2  | A similar lot   | 35 |
| 3  | Ditto   | 30 |
| 4  | Ditto   | 33 |
| 5  | Ditto   | 30 |
| 6  | Ditto   | 32 |
| 7  | An invalid's mahogany frame winged chair on wheels, with leg extension and adjustable arms and back                   |    |
| 8  | A mahogany breakfront wardrobe with two hanging cupboards, and five long and two short drawers, 6 ft. 6               |    |
| 9  | A white enamelled carved wood three-fold screen, with plate-glass and tapestry panels                                 |    |
| 10 | An 18th Century mahogany chest, with three drawers in base, and rising lid, 5 ft.                                     |    |
| 11 | A pair of oak three-tier book wagons on castors, fitted with drawers in bases, with leather tops                      |    |
| 12 | An oak three-division dwarf bookcase, fitted with shelves, 6 ft.  |    |
| 13 | A similar lot   |    |
| 14 | A walnut oval library table, top lined with leather, on carved supports, and stretchers, 4 ft.                        |    |
| 15 | A carved oak writing table on twisted supports and stretchers, fitted with two drawers, top lined with leather, 4 ft. |    |



- 16 A mahogany library table on four club feet, 3 ft. 6 wide
  - 17 Five mahogany frame standard chairs, seats in leather
  - 18 Eleven Nankin salad plates
  - 19 A pair of Vienna ware vases, 13 in.; a pair of Sèvres two-handled ditto, 10 in., and an ormolu and china two-handled vase, 15 in.
  - 20 A mirror in oval white Dresden frame
  - 21 An oak bureau with writing slope, enclosing drawers and stationery compartments, three long drawers below, 3 ft. 3
  - 22 An oak revolving library table on castors, covered in leather
  - 23 Six rosewood frame standard chairs with cane seats and backs
  - 24 Fourteen mahogany frame standard chairs, the seats in leather
  - 25 A carved and gilt settee, covered in purple silk
  - 26 An antique oak table with two leaves, 4 ft.
  - 27 A rosewood oval table on four twisted ebonised supports and stretcher, 4 ft.
  - 28 An oak oblong table on four carved supports and stretcher, 6 ft.
  - 29 An oak ledgeback side table on four carved supports, and shelf below, 6 ft.
  - 30 A similar table
  - 31 A ditto
  - 32 An oak dining table on carved legs, with six extra leaves, 6 ft.
  - 33 An oak octagonal library table, top lined leather, and fitted with two drawers, on carved supports and stretchers, 3 ft.
  - 34 A ditto revolving library chair with cane seat and cushion-cover in rep
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- 35 Two Minton blue and white compôtiers, two Old English oval sugar bowls and covers, two Leeds ware dessert dishes, pierced, a ditto bowl and cover, and a pair of ditto basket pattern fruit dishes
  - 36 Three French ormolu candelabra with branches for five lights and two lights, 25 in. and 18 in.
  - 37 Two Japanese cream silk panels, designed with groups of figures, 6 ft. by 2 ft. 10
  - 40 A French marqueterie upright secretaire, with three drawers, fall writing flap, and two doors below, inlaid various woods with sprays of flowers, pilaster angles with ormolu Corinthian caps
  - 41 An oak coffer, with hinged top and linen fold panels, 3 ft.
  - 42 Six oak chairs, with rail backs and rush seats
  - 43 A rosewood and marqueterie display cabinet, high mirror back with shelves, two drawers, two cupboards, recess and platform under, 4 ft. 6 wide
  - 44 A pair of signed remarque proof etchings—River Scenes, by Yeend King; and three photogravures
  - 45 A Louis XV pattern marqueterie commode with two drawers, ormolu mounts and marble top, 2 ft. 10 wide
  - 46 A Chinese bronze figure of Buddha, 26 in. high
  - 47 A Chinese carpet with flowers on salmon pink ground, 8 ft. 2 by 5 ft. 6



- 48 Two Chinese black-wood dressing cases, each with rising top enclosing mirror and drawer,  $7\frac{1}{2}$  in. and 11 in. wide
- 49 A ditto table mirror, 13 in. wide
- 50 Two Chinese swords with ivory hilts, in one sheath, and an embossed metal lantern
- 51 Three pairs of terra-cotta coloured plush curtains with brocade borders, 10 ft. 6 by 3 ft. 10
- 52 An antique Persian rug, figured centre, on buff ground, crimson border and blue panel ends, 5 ft. 4 by 4 ft.
- 53 A carved walnut display cabinet with splayed ends and bevelled glass panels, platform below with panelled back, and spirally turned columns, 5 ft. wide
- 54 A Boulle ebony and tortoiseshell escritoire, cupboard and two drawers at back, secretaire drawer, cabriole legs, and ormolu mounts, 2 ft. 6 wide
- 55 DAVID ROBERTS, R.A. '62—Interior of Notre Dame, Bruges, 47 in. by 36 in.
- 56 ITALIAN SCHOOL—Flowerpiece, in sculptured cartouche, and a Fruitpiece, 24 in. by 31 in.
- 57 A signed proof mezzotint—Lady Elizabeth Conyngham, by R. Smyth after Lawrence, and two coloured engravings
- 58 A POLLENTINE '96—Views on the Grand Canal, Venice, 19 in. by 31 in. signed
- 59 A mahogany two-flap dining table, with semi-circular ends, rounded legs and club feet, 4 ft. wide
- 60 A mahogany Pembroke table, with straight legs, 3 ft. wide
- 61 Four Chippendale pattern mahogany chairs, with pierced splats and straight legs, seats in green morocco
- 62 A mantel clock in brass and glazed case, 10 in.
- 63 A Continental china clock case, mounted with figures, 13 in., and a ditto centrepiece with three dishes and figures, 15 in. high
- 64 A Jacobean oak coffer, fitted as cellarette, with sunk panel and two drawers, 3 ft. 9 wide
- 65 A Georgian mahogany dining table in two parts, on turned pillars and reeded tripods, with brass claw feet, 4 ft. wide, and a leaf
- 66 A pair of Italian white and gilt painted altar candlesticks with triangular bases, 40 in. high
- 67 A brass circular electrolier, the bowl shaped base and stem enclosed with lustre drops, 3 ft. 6 high
- 68 A signed proof etching—Mont St. Michel, by AXEL H. HAIG, and another—Landscape, signed, A VAN ANGEREN
- 68A A WALNUT BEDROOM SUITE, comprising: a wardrobe, interior fitted mirror, 3 ft. 10 wide, a knee-hole dressing-table, fitted swing mirror and four drawers, 3 ft. 6, a chest of four drawers, 3 ft. 6 wide, and a stool with cane top
- 68B An easy-chair covered in old gold silk brocade, with carved mahogany cabriole legs, claw and ball feet
- 68C An embroidered cream silk shawl with fringe
- 68D Six feather cushions in coloured cretonne cases

- 68E A similar lot
- 68F A Canton jardinière, yellow ground, 12 in. diam.
- 69 An Indian carpet with figuring, red and blue, 20 ft. by 15 ft.
- 70 A white marble bust of a Lady, 14½ in.
- 71 A mahogany Carlton table, inlaid satin lines, galleried and raised back, with drawers, two cupboards, and two lockers, two drawers in frieze, square tapered legs, 3 ft. 4 wide
- 72 A walnut miniature display cabinet, with glazed panel, three drawers, and claw and ball feet, 3 ft. 3 high
- 73 Two-and-a-half pairs of blue silk damask curtains, 10 ft. by 4 ft. and cord holders
- 74 A pair of gilt wood two light wall brackets, and a pair of ormolu ditto
- 75 A GUILLAMIN—The Midday Meal, 12 in. by 9 in., signed
- 76 HERBERTE HARLEY—The Coy Maiden, 8½ in. by 5 in., signed
- 77 E. BIRD, R. A.—The Card Players, 9½ in by 12 in.
- 78 A carved mahogany Chippendale design bookcase, three cupboards, four trellis pattern doors, surmounted by peardrop cornice, 4 ft.
- 79 An Oriental carved soapstone ornament, 4½ in., a Battersea enamel patch box, and two ditto spirit labels
- 80 A pair of painted green glass vases, 9½ in.
- 81 An Italian oak armchair with green tapestry seat and back
- 82 A marqueterie coffee-table, 18 in. diam.
- 83 A Japanese red lacquer tripod table, 30 in. diam.
- 84 A carved oak figure of St. Francis, 4 ft. 6 high
- 85 An open dwarf cabinet, fitted sliding shelves and covered in floral silk brocade, 19 in.
- 86 A French kingwood and marqueterie commode of three drawers in the Louis XV style, with Sienna marble top, pierced brass gallery and ormolu mounts
- 87 An inlaid mahogany three-fold screen with latticed glazed panels at top and silk brocade panels below, 6 ft.
- 88 A carved and gilt portfolio stand with cane panels, and a gilt corner bracket with three shelves and mirror panel, 4 ft. high
- 89 A French kingwood jardiniere table with cover and ormolu mounts, 24 in. wide
- 90 A Venetian glass mirror with moulded rosettes and leafage, 3 ft. high
- 91 A Persian rug with medallions and figures, red, blue and white, 7 ft. 10 by 3 ft. 6
- 92 A steel safe by Frederic Whitfield & Co., 61 in. high, 39 in. wide, 27 in. deep
- 93 A steel fire and thief-resisting safe by Lumby, Son & Wood, No. 3784, enclosed by a pair of folding doors, 3 ft. 6 wide, 4 ft. 6 high, 2 ft. 6 deep, on stand, fitted cupboards
- 94 A walnut sideboard with one drawer, two cupboards, inverted cup legs and flat stretchers, 5 ft. 6 wide
- 95 A mantel clock in onyx case surmounted by an ormolu figure 25 in. high



- 96 A pair of alabaster urn-shaped vases with scroll handles, mask and foliated spouts, on shaped plinths, 33 *in.* *high*
- 97 A pair of similar vases on circular plinths, 25 *in.* *high*
- 98 A Fellowes' "Little Giant Three" wireless set with accumulator and batteries, in oak cabinet case, and an "Amplion" loud-speaker
- 99 An A.P.S. four-valve wireless set in mahogany table case
- 100 A walnut chest of Queen Anne design, fitted five drawers, on a stand with three drawers and draw-out slide, on carved cabriole supports, 2 *ft.* 8 *wide*
- 101 A walnut octagonal table, profusely inlaid with mother-o'-pearl, on pillar and tripod, 26 *in.* *wide*
- 102 A set of eight chairs with carved panel backs, seats in crimson damask (six small and two arm)
- 103 An upright pianoforte, by COLLARD AND COLLARD, in ebonised case
- 104 A carved mahogany double-back settee of Chippendale style, 3 *ft.* 10 *wide*
- 105 A walnut card-table, with well and cloth-lined folding top, ormolu mounts, 2 *ft.* 10 *wide*
- 106 A Chinese lacquer work table designed in gilt with audience scene and processions, with bone fittings, silk well, and lyre-shaped end supports, 26 *in.*
- 107 PROUT—Entrance to a Cathedral with figures—29 *in.* *by* 21 *in.*, *water-colour*
- 108 R. H. NIBBS—View at Dordrecht from the River—14 *ft.* *by* 20 *in.*, *water-colour*
- 109 A Wedgwood basalt facsimile of the Portland vase, 10 *in.* *high*
- 110 A walnut and marqueterie dwarf cabinet with two glazed doors, and gilt metal mounts, 4 *ft.* *wide*
- 111 A FLEMISH PANEL OF STAINED GLASS depicting the marriage of the Virgin, 33 *in.* *by* 24 *in.*
- 112 An upright wall mirror with painted surmount and pilasters, 3 *ft.* *high*
- 113 An Axminster carpet with figuring and pink ground, 17 *ft.* *by* 12 *ft.*
- 114 A Georgian mahogany pedestal sideboard with low back, fitted three drawers in pedestals, 6 *ft.* *wide*
- 115 MRS. MURRAY COOKESLEY (1901)—"Lamentation and Weeping," 23 *in.* *by* 14½ *in.*
- 116 FRED HALL (1908)—"Peace," 24½ *in.* *by* 30 *in.*
- 117 STUART-WORTLEY—"Black Game Shooting," 43 *in.* *by* 68 *in.*
- 118 ——"Grouse Homing"—West Coast of Scotland, 35 *in.* *by* 60 *in.*
- 119 An Axminster carpet, green with floral medallions, 18 *ft.* *by* 12 *ft.*
- 120 A rosewood side-table with rounded legs and platform, 4 *ft.* 6, and three ebonised chairs
- 121 A vieux rose silk bedspread, and a French carved and gilt two-fold screen, 3 *ft.* 6 *high*

- 122 A settee in old gold silk brocade, and striped brocade cover, 6 ft. wide
- 123 An electrolier with gilt metal frame, hung with drops and pendants, four similar wall lights, a cut-glass bowl and cover, and a dish
- 124 A mahogany extending dining table with square tapered legs, 3 ft. 10 wide
- 125 An inlaid mahogany display cabinet, with glazed doors and sides, 3 ft. wide
- 126 A Chinese carved wood figure of Kwan-Yin, red lacquered and gilt, 25 in.
- 127 A similar figure
- 128 A Japanese bronze jardinière embossed with birds and leafage, 14½ in. diameter
- 129 A pair of Oriental carved wood figures of elephants, 4 in., and stands, and a pair of ditto figures of immortals, 6½ in.
- 130 A Rhodian jug, 8 in., a pair of Oriental blue and white plates, and a faience ditto
- 131 A pair of Empire pattern ormolu candelabra with branches for seven lights, and imitation candles fitted for electricity
- 132 A LOUIS XVI MAHOGANY SECRETAIRE with cylinder front, drawers above and below, and a slide at each end, mounted with ormolu beadings and rosettes, and surmounted by a veined black marble slab, 5 ft. wide
- 133 A Louis XVI pattern parqueterie table with sliding top, enclosing a writing slab, veneered with tulipwood, kingwood borders, 25 in. wide
- 134 A signed proof etching—Portrait of Rembrandt by Ch. Waltner, after Rembrandt
- 134A A Georgian mahogany cheval fire screen, with three extending panels, inlaid ebony lines
- 135 A Japanese lacquered four-fold screen, painted in gilt on black ground with continuous scene—figures on balconies, tea houses, pagodas and boats, floral border
- 136 A pair of occasional chairs, with arched backs and painted green and gilt framework in black and light figured silk damask
- 137 A carved and gilt high back arm-chair, covered in crimson silk damask
- 138 A faience lamp, supported by three nymphs, on wood stand
- 139 A pair of pink silk curtains with fringing, lined and inter-lined, 7 ft. by 4 ft., a valance and a pair of portière curtains, *en suite*, 6 ft. by 8 ft.
- 140 A pair of old gold silk damask curtains, lined and interlined, woven with floral designs, 9 ft. 6 by 5 ft. 9
- 141 A pair of black and light figured silk damask curtains, 10 ft. 3 by 8 ft.
- 142 A pair of red silk tapestry curtains, lined and interlined, 8 ft. by 5 ft., and valance
- 143 A SMYRNA CARPET, green foliage and ribbon-work on white ground, 32 ft. by 22 ft. 4



- 144 S. MARTIN '76—Fox Hunting; The Start; In Full Cry, etc., four 14 in. by 20 in.
- 145 A SENIOR PANATROPE ELECTRIC GRAMOPHONE and wireless set, D.C., in walnut case
- 146 An oak work table with hinged top and cane panels, 18 in.
- 147 A French marqueterie secretaire with raised back, two drawers, and shelves, pull-out writing slide and drawer, 2 ft. 6 wide
- 148 A walnut writing table, raised back, small cupboard, two drawers, pull-out writing slide below, 2 ft. wide
- 149 A pair of French carved walnut fauteuils, the seats, backs and arm pads in floral tapestry
- 150 A French carved and gilt fauteuil, with winged back in blue and green figured velvet
- 151 A French marqueterie oblong table, ormolu border and mounts, 4 ft. wide
- 152 A mahogany writing table with four drawers, carved cabriole legs, claw and ball feet, 3 ft. 6
- 153 A mahogany music cabinet with panel door and cabriole legs, 2 ft. wide
- 154 A mahogany kneehole writing table with five drawers, cabriole legs, claw and ball feet, 4 ft. wide
- 155 An oak side-table with three drawers and straight legs, 2 ft. 10 wide
- 156 A walnut cabinet with five moulded and panelled doors, 5 ft. wide
- \*\* Formerly the property of J. S. Sargent, R.A.
- 157 A JAMES II OAK CABINET, with split baluster ornament and raised mouldings, with one drawer and four doors, on stand with two vase and cover turned legs, of Elizabethan style, 4 ft. wide, 5 ft. 6 high
- 158 An inlaid mahogany bedroom suite: comprising a wardrobe, the centre with small cupboard and four drawers, mirror panel doors at ends, 6 ft. 6; a dressing table, with swing mirror and six drawers, 4 ft.; a washstand, with marble top and back, 4 ft.; and three chairs
- 159 A ditto cheval mirror with splayed supports, 3 ft. 4 wide
- 160 An oak cabinet of Gothic style, with linen fold panels, and three doors, 3 ft. 2 wide
- 161 A Glastonbury oak arm-chair, and a Charles II pattern carved oak chair, with turned rails
- 162 An Old English oak corner cabinet, with one glazed door, three drawers, and cupboard below, 3 ft. 9 wide
- 163 Two Sheraton inlaid mahogany tea caddies
- 164 Three Fulham stone ware jugs modelled with masks, and another inscribed, Dyer, 1767
- 165 A ditto, 18 in.
- 166 Seven gres de Flandre jugs, with six pewter lids
- 167 Three Italian blue and white drug jars, 9½ in.

- 168 An Italian majolica drug jar, painted in the Renaissance manner,  $8\frac{1}{4}$  in.
- 169 A Persian octagonal table, profusely inlaid with ivory scrolling, with one drawer, 24 in. wide
- 170 A Persian engraved brass tray, 28 in. wide, and folding stand
- 171 Three Japanese kakemono, depicting ladies gathering blossom, lady with fan, and moonlight scene, and three Japanese grotesque masks
- 172 A pair of Worcester blue and white dessert baskets, 7 in. wide, with Crescent mark
- 173 A Chinese vase, blue and white, with chrysanthemums and scrolling, 11 in., and a Japanese blue pottery vase, 17 in.
- 174 A pair of Multan ware dishes, turquoise ground with blue and white flowers, 16 in. diam.
- 175 A pair of Italian majolica blue plates, painted with cardinal arms in gilt, 7 in., a Persian saucer dish, 6 in., four Persian blue and white plates, and a dish saucer, 5 in. diam.
- 176 Seven Chinese blue and white plates, a pair of ditto, enamelled with figures, and a powder blue ditto, painted with carp
- 177 An oak secretaire bookcase with two glazed doors, sloping writing flap, drawer, and shelves under, 3 ft.
- 178 An oak bedstead, 4 ft. 6, with wire spring
- 179 A walnut coffer with hinged top, and drawer in base, 4 ft. wide
- 180 A bracket clock with enamel dial, the works inscribed, *Thomas Parker, London*, in mahogany case,  $13\frac{1}{2}$  in.
- 181 Two pairs of old silk brocatelle curtains and valance
- 182 A large pair of crimson velour curtains
- 183 An old blue silk curtain, and blue brocatelle valance
- 184 An ivory and sandalwood games box, and a set of old ivory chessmen
- 185 A carved sandalwood and ivory games box, with carved ivory dice boxes, and ditto set of draughtsmen
- 186 A Louis XV style bijouterie cabinet, ormolu mounted
- 187 A pair of old green cut-glass candlesticks, a blue glass bowl, and ditto bottle and cover
- 188 Three Whieldon ware plates, and three famille-rose ditto
- 189 A Flemish carved walnut commode, with two drawers, designed with scrollwork and pierced base, 4 ft. wide
- 191 A walnut corner cabinet with glazed and panel door and one drawer, 23 in. wide
- 193 A pair of Old English easy-chairs with square mahogany supports
- 194 A set of three mahogany coffee tables, and an oval mirror in mahogany frame
- 195 An inlaid mahogany writing table, with bow centre, one drawer and two cupboards, 4 ft. wide
- 196 A French kingwood bijouterie cabinet with glazed panels and ormolu mounts, 2 ft. wide



- 197 A winged back settee in red silk damask, with cabriole legs, claw and ball feet, 4 ft. 6
- 198 A small puma skin with stuffed head, mounted on red cloth, and crochet-work bedspread
- 199 A large Bokhara needlework portière
- 200 A lapis-lazuli necklace, and an amber ditto
- 201 Two blanc-de-chine figures of Kwan Yin
- 202 An Imari plate, and a Ming ditto
- 203 An ivory Mah-jong set in carved wood box
- 204 A pair of French bronze 4-light candelabra
- 205 Two blanc-de-chine figures of Kwan Yin
- 206 An old Persian runner, 13 ft. 6 by 3 ft. 6
- 207 A Persian corridor rug
- 208 A Chinese rug
- 209 A Chinese green jade koro, cover, and carved wood stand
- 210 A similar lot
- 211 A large old Chinese bronze figure of Kwan Yin, and a smaller ditto
- 212 An oak stool in floral woolwork, with cabriole legs and club feet
- 213 A Dutch walnut night commode, with cabriole legs, 19 in. wide
- 214 An oak drawing table, hinged top, fitted with drawer, 3 ft. wide
- 215 An oak cupboard, 3 ft. wide
- 216 A Dutch marqueterie head panel of a four-post bedstead, with carved lozenge medallion, and inlaid with flowers, 5 ft. wide
- 217 A pair of cluster column bed posts
- 235 An inlaid mahogany pedestal sideboard, convex centre, with three drawers, and cupboards at end, 9 ft. wide
- 236 A *Kaps grand pianoforte*, No. 7241, in rosewood case
- 237 A mahogany dining table in two parts, on tripod, with reeded borders and one leaf, 3 ft. 7 wide
- 238 An Empire ebonised couch in striped tapestry, with squab cushion, 6 ft. 6 wide
- 239 A mahogany wall cabinet with open shelf and cupboards at ends, 4 ft. 6 wide, and a harp with lacquered case
- 240 Two carved oak arm-chairs in red tapestry
- 241 A pair of inlaid mahogany tapered pedestals, 3 ft. 8 high
- 242 Seven Chippendale pattern mahogany chairs with pierced rail splats and cabriole legs, seats in stamped leather (one with arms)
- 243 An Oriental bronze gong supported by two Burmese carved black-wood figures
- 244 A mahogany dressing-table with small mirror, three drawers and undertier, 2 ft. wide

- 245 A "STEINWAY" GRAND PIANOFORTE, No. 50505, in ebonised case
- 246 A carved cocoa-nut cup, a pair of Chinese carved spill vases, four carved soapstone ornaments, a mother-o'-pearl plaque, three pieces of quartz, ten other articles, and a painting—Shepherd and Dog
- 247 DOMENICHINO—The Vision of St. Anthony, 22 in. by 18 in.
- 248 DEL SARTO—The Holy Family and the Infant St. John, 39 in. by 33 in.
- 249 A sculptured marble female figure with pitcher, 24 in. high
- 250 A pair of mezzotints—Queen Matilda and the Empress Maud; Elizabeth and the Cardinal Bouchier, by V. Green after J. C. Huth; and a ditto, by David Lucas after Constable
- 251 A Louis XIV Boulle and red tortoiseshell clock, mounted with ormolu and surmounted by a female figure, ornamental dial, 32 in. high, and bracket *en suite*
- 252 A bracket clock with enamel dial, in Sheraton inlaid mahogany case, 21 in. high
- 253 A painting—Bust portrait of a man, 18 in. by 15 in.; an etching and a French colour print
- 254 Three French engravings—The Prodigal Son, by R. Gaillard after Greuze, *proof before letters*; and a ditto—La Dame Bienfaisante, after Schenau
- 255 An engraving—Adrienne Le Courreur, by P. Drevet after Coypel; another, after Greuze; two others; a ditto—Portrait of a Lady, by M. Dossier after Rigaud; a Japanese print, two others, and three mezzotint portraits, after Sir Joshua Reynolds
- 256 KNELLER—Portrait of a nobleman, three-quarter-length, 34 in. by 28 in.
- 257 A Chippendale pattern carved mahogany settee with open arms, in blue cotton, 5 ft. wide
- 258 A French marqueterie secretaire, with cylindrical front and three drawers, 3 ft. 10 wide
- 259 A French kingwood display cabinet, shaped front and sides, ormolu borders and mounts, Vernis Martin panels, 4 ft. wide
- 260 A wardrobe, fitted with hanging compartments, sliding trays and three drawers, with three Mushrabeih doors, carved and pierced, with spindles, panelled base inlaid with ivory, 6 ft. wide
- 261 A quarter-size billiard table on oak table stand with fluted legs, a marking board, six ash cues, and a set of bonzoline billiard balls
- 262 A cheval mirror in gilt frame, 6 ft. 2 high
- 263 An inlaid satinwood oval two-tier tea-table with glazed tray top
- 264 A set of eight Hepplewhite pattern chairs, carved shield-shaped backs, loose seats in pink damask (six small and two arm)



- 265 *A walnut bedroom suite*, comprising: a wardrobe enclosed by mirror door, 4 ft. wide, a dressing chest, fitted swing mirror and three drawers, 3 ft. 6 wide, and a chest of three drawers, 3 ft. wide
- 266 *A mahogany secretaire of Empire design*, with cylindrical front, five drawers above, with dove marble top, five drawers in frieze with chased ormolu mounts of honeysuckle, etc., and cabriole legs capped with winged lions' heads, 4 ft. 6 wide
- 267 A Khorassan carpet, with blue and light floral figuring, 14 ft. by 10 ft. 2
- 268 A Koula rug, with brown panel centre, blue and floral figured border, 6 ft. 4 by 4 ft. 2
- 269 A Chippendale pattern carved mahogany chair, with fluted legs and seat in green morocco; and two others, the seats in velvet
- 270 An easy chair, the cushion seat and back in blue corded velvet
- 271 A mezzotint—Mrs. Siddons in the Character of the Tragic Muse, by F. Hayward after Reynolds; and another, portrait of Miss Linley and her Brother, by Norman Hirst after Gainsborough
- 272 A mezzotint portrait of Mrs. Payne Galwey, by J. R. Smith after Reynolds
- 273 A Sheraton mahogany enclosed folding-top washstand, with cupboard below and drawer under, 22 in.
- 274 A Louis XV pattern kingwood bombé-shaped commode of three drawers with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 ft.
- 275 An Axminster stair and landing carpet, green ground, about 22 yds., in four lengths, underfelt, various widths; and four lengths of carpet, about 28 yds.
- 276 An Elizabethan pattern carved oak sideboard, with panelled back, cupboard, 4 drawers and platform, 6 ft. 6 wide
- 277 A walnut cabinet, the upper part of a secretaire, with cupboard, shelves and drawers enclosed by panel doors, 3 ft. wide
- 278 A clock in inlaid oak long case, with fluted pillars and decorated dial
- 279 Two 18th Century needlework samplers worked with flowers, figures and inscriptions, and a woolwork panel—Landscape
- 280 Three Japanese soapstone vases, carved flowers, animals, etc.
- 281 A mantel clock in marble case, surmounted by a sphinx figure, 16 in. high
- 282 A mahogany bookcase, upper part enclosed by glazed panel door, drawer in frieze and cupboard under, 3 ft. 9 wide
- 283 A set of eight Chippendale carved mahogany dining-chairs with interlaced splats, cabriole legs, claw and ball feet, the seats in red Genoa velvet (two with arms) (odd seats)
- 284 A pair of Queen Anne black lacquered occasional chairs with panelled splats and cabriole legs

- 286 LILIAN CHEVIOT—"Keep the Home Fires Burning," 30 in. by 25 in.
- 287 ————"The Gordons," 30 in. by 25 in.
- 288 MARGARET CARPENTER—Portrait of a Lady, half length, seated, with fair curly hair, green satin dress and ermine cloak, 30 in. by 25 in.
- 289 DUTCH SCHOOL—Peasant Musicians, 38 in. by 27 in., unframed
- 290 A walnut toilet case with plated mounted fittings, enclosed by rising lid with mirror panel, 12 in., a Sheraton mahogany barometer, and a ditto tea caddy
- 292 A Hamadan rug, 13 ft. 1 by 3 ft. 3
- 293 A Belouch carpet, red ground, tile pattern scroll border, 7 ft. 9 by 6 ft.
- 294 A Yarmout rug, buff ground, red border, 6 ft. 10 by 4 ft. 4
- 295 A carpet, red, blue and green, 31 ft. 6 by 19 ft. 6
- 296 A Moshkabad carpet with coloured figuring and light ground, 17 ft. 1 by 12 ft.
- 297 A ditto with floral figuring on red ground, 24 ft. 3 by 13 ft. 4
- 298 A ditto with blue ground and red border, 23 ft. 6 by 13 ft. 9
- 299 A Persian carpet, red and blue ground, 10 ft. 11 by 6 ft. 6
- 300 A Persian strip, with coloured figuring, red ground, 8 ft. 6 by 2 ft. 2
- 301 DUTCH SCHOOL—Fruitpiece, 22 in. by 24 in.
- 302 AN OLD ENGLISH LONGCASE CLOCK, with steel and ormolu dial, inscribed "James Nicol, Cannongate," with calendar and lunar movement, in walnut case with brass ball and spike finials, 8 ft. 6 high
- 303 A Boulle writing-table of serpentine-shape with marqueterie and ebony top, ormolu borders and mounts, and two drawers, 5 ft. wide
- \*\* From the Marquis of Anglesey's collection.
- 304 A carved mahogany scroll-end settee in horsehair, with loose squab, and two cushions
- 305 A French kingwood and tulipwood upright secretaire with drawer, fall writing flap and three drawers below, marble top, 2 ft. 9 wide
- 306 A mahogany cabinet, with two tambour doors, open shelves at sides, recess above, with mirror back, Brescia marble top, 29 in. wide
- 307 A bronze figure of a Roman standard bearer, signed E. PICAULT, wired for electricity, 32 in. high, and a marble pedestal with gilt metal Ionic capitals
- 308 An Oriental blue and white vase and cover, pear-shaped, painted with animals and bamboos, 34 in. high

- 309 A pair of carved oak hall chairs, with panel seats and backs, and open arms
- 310 A hand tufted pile carpet with brown and white figuring and pink ground, 24 *ft.* *by* 17 *ft.*, planned to fireplace
- 311 ARTHUR GARRETT, 1916—Portrait of Lady, 50 *in.* *by* 40 *in.*
- 312 E. A. WATERLOW—A Winter's Day, 30 *in.* *by* 40 *in.*
- 313 An oak console table with cabriole legs, carved mask, and claw and ball feet, black slate top, 4 *ft.* 3 *wide*
- 314 A pair of Chinese bronze vases designed with dragons in relief, on pierced stand, 16 *in.* *high*, and a pair of Japanese cloisonné enamel vases, 10 *in.* *high*
- 315 A Persian rug, with cone design and dark ground, 6 *ft.* 8 *by* 4 *ft.* 1
- 316 A mauve silk damask portière curtain, 6 *ft.* 8 *by* 8 *ft.* 3
- 317 Two net and crotchet work bedspreads
- 318 Six high-back chair in crimson morocco with carved and scrolled walnut underframing
- 319 A walnut knee-hole table, Queen Anne style, fitted three drawers, 3 *ft.* *wide*
- 320 A pair of mahogany torchères, 3 *ft.* 6 *high*
- 321 An iron safe by Chubb, 24 *in.* *by* 18 *in.* *by* 18 *in.*, and mahogany cover with one key
- 322 An Orchestrelle player piano, and 64 rolls of music
- 324 A Turkey carpet, blue figuring on red ground, 19 *ft.* *by* 14 *ft.* 6.
- 325 A Persian bordered red ground and figured rug, 7 *ft.* 8 *by* 5 *ft.* 4
- 326 A bordered white ground and figured ditto, 7 *ft.* 9 *by* 4 *ft.* 9
- 327 A Persian rug with medallions, blue ground, 5 *ft.* 11 *by* 4 *ft.* 1
- 328 An Indian carpet, floral design, blue and red ground, 16 *ft.* 6 *by* 11 *ft.* 4
- 329 A Hamadan carpet with all-over coloured design, dark ground, coloured borders, 9 *ft.* 10 *by* 4 *ft.* 11
- 330 A Harat carpet with floral designs and red border, 5 *ft.* 9 *by* 5 *ft.* 10
- 331 A Shiraz saddlebag, blue, red and brown
- 332 A black and gold lacquered work table, decorated in the Chinese manner, three square supports with cross stretchers, hinged top, 12 *in.* *diam.*, a mahogany adjustable floor-lamp, and an ivory paper knife
- 333 A Persian carpet with all-over floral design on dark blue ground figured green border, 20 *ft.* 10 *by* 13 *ft.* 11
- 334 AN AUBUSSON CARPET, the centre with an oval panel, enclosing flowers, light ground, blue and brown borders, 16 *ft.* 6 *by* 12 *ft.* 6
- 335 AN AUBUSSON CARPET, designed in rich colours, with flowers and scroll-work, 11 *ft.* 8 *by* 9 *ft.* 6



- 336 A Sheraton pattern inlaid mahogany sideboard, three drawers, and square tapered legs, 3 ft. 6 wide
- 337 A Georgian mahogany knife box, with serpentine front and sloping cover
- 338 A mahogany wardrobe with two glazed doors, panelled at base, and cretonne hangings, 4 ft. 4 wide
- 339 A plated and engraved salver 12 in. diam., a ditto, 8½ in., and a ditto kettle stand and lamp
- 340 A French painted and gilt suite, with carved framework, in tapestry, comprising: a settee, 5 ft. 6 wide; a pair of arm-chairs, and a pair of occasional
- 341 A pair of French tapestry curtains, woven with flowers, marone ground, 11 ft. 6 by 5 ft. 6
- 342 A Chinese oblong silk needlework panel, with flowering trees, figures, butterflies, etc., with tasselled reliefs, crimson and gold thread border, lacquer frame, 7 ft. 6 by 10 in.
- 343 A glass spirit barrel on wood stand, and a Continental china figure of a cobbler, 10 in. high
- 344 A Persian carpet with blue floral design and red ground, 10 ft. 1 by 6 ft. 2
- 345 A Bashir carpet, trellis design, red ground, 13 ft. 11 by 6 ft. 11
- 346 A Hamadan rug with all-over design, 7 ft. 2 by 3 ft.
- 347 A Persian rug, with small figuring on dark ground, 4 ft. 9 by 3 ft. 1
- 348 An Afghan carpet with dark figuring on red ground, 7 ft. 6 by 5 ft. 8
- 349 An Afshar rug, coloured designs and blue angles, 6 ft. 7 by 4 ft. 2
- 350 A Persian strip with dark figuring on red ground, 10 ft. 4 by 3 ft. 4
- 351 A stipple engraving in colour on silk—Nature, by M. Bovi after Cipriani; and an etching—Darby and Joan, by W. H. Boucher after Dendy Sadler, signed by the latter
- 352 ENGLISH SCHOOL—Watermill, 9 in. by 14 in.
- 353 A mezzotint—Master Lambton, by S. Cousins after Lawrence
- 354 An Oriental carved soapstone ornament, 4½ in.
- 355 A sword, a bayonet, a dagger with damascened ivory handle, and two tomahawks
- 356 ENGLISH SCHOOL—Shipping, 16 in. by 21 in.; A. G., '75—Lake Scenes, a pair, 23 in. by 35 in.; and E. L.—Loch Lomond and Lock Goil, a pair, 23 in. by 36 in.
- 357 W. HULER—A Cornfield, 23 in. by 19 in.; H. R. HALL—Coast Scene, 28 in. by 24 in.; ENGLISH SCHOOL—Little Red Riding Hood, 33 in. by 24 in.; and a pair of ditto—Seascapes, 8 in. by 15 in.

- 358 Six large decorative meat dishes, two drainers, and a white circular dish
- 359 A 19th Century Luxembourg circular-shaped dish decorated in floral sprays in blue, by BOCH FRÈRES
- 360 A Chinese bronze vase and cover with dragon handles, on stand, 54 in. high
- 361 A black bearskin rug on cloth mount
- 362 A Hamadan rug, all-over floral figuring on blue ground, 9 ft. 6 by 3 ft. 8
- 363 A Turkey carpet, red, blue and green
- 364 A Persian rug with coloured floral medallion and blue ground, 7 ft. 6 by 3 ft. 6
- 365 A Soumac rug with figured white and red stripe, 9 ft. 4 by 5 ft.
- 366 A Persian rug, crimson with dark figuring, 6 ft. 10 by 5 ft. 3
- 367 A ditto with coloured small medallions on white ground, 10 ft. 10 by 5 ft.
- 368 A Persian rug with red figured centre, angles and borders, 6 ft. 11 by 5 ft.
- 369 A ditto with coloured figuring and buff ground, 10 ft. 6 by 2 ft. 6
- 370 A Hamadan rug with all floral design and dark blue ground, 6 ft. 9 by 4 ft. 3
- 371 A four-fold screen painted with cottage and figures, 5 ft. 9 high
- 372 T. HINES—On the Thames, near Gt. Marlow, and Near Cookham, a pair, 20 in. by 30 in.
- 373 W. THAIRWELL—Shipwreck, 19 in. by 29 in.
- 374 ENGLISH SCHOOL—A Setter in Landscape, 10 in. by 11 in.
- 375 A violin inscribed "Antonius Stradivarius, Cremona," and bow in case
- 376 GAINSBOROUGH—Landscape and River Scene with mountainous background, 48 in. by 26 in.
- 377 A Georgian barometer and thermometer, by H. CATTANIO, York, in mahogany banjo-shaped case with convex mirror; and a glass electric table lamp with shade, rosettes and pendants, 24 in.
- 378 DUTCH SCHOOL—Allegorical composition, panel, 16 in. by 11 in.
- 379 A violin and bow in case
- 380 A Japanese tzu-tan wood bracket, lacquered in gilt, 25 in. high
- 381 A mezzotint engraving—Cupid and Psyche, by V. Green after A. Bellucci; and four pencil drawings
- 382 A Parian china bust, inscribed "Palissy," 14 in. high
- 383 Three mezzotints—"Joseph and His Brethren"
- 384 A SYER—Landscape, water-colour; and four others (three unframed)



- 385 F. X. WINTERHALTER (*after*)—Portrait of th Prince Consort, 10 in. by 7½ in.
- 386 SAP DENNEUTIN—Coast Scenes with figures, *a pair, panel*, 5½ in. by 7½ in.; and an etching
- 387 A painting—Chinese River Scene, 25 in. by 43 in., a pair of sporting prints, with a colour-print of a Hunting Scene
- 388 CARLO DOLCI—The Virgin, *oval*, 8 in. by 6 in.; and two paintings on copper
- 389 A bronze bust of a Roman, 18 in. high
- 390 A bronze bust of the Young Augustus
- 391 Four sporting prints in colour—Hunting and Racing Scenes
- 392 A. PETHER—Lake Scene with Ruins, Moonlight, 20 in. by 23 in.
- 393 ENGLISH SCHOOL—Portrait of "Hawthornden," winner of the St. Leger, 1870, 22 in. by 29 in.
- 394 A pair of Japanese bronze vases and covers, with figure handles, on stands, 15 in. high
- 4 395 A Chinese carved stone figure of a seated deity, 10 in. high, and a ditto of an enthroned deity, 10½ in. high
5. 396 A ditto of a deity and two attendants, 13 in., and another 12 in.
- 397 DUTCH SCHOOL—Interior of an Inn, with figures carousing, 13 in. by 10 in.; a portrait of a lady, 13 in. by 10 in.; and The Retreat from Moscow, 9 in. by 12 in.
- 398 A Lambeth Delft bowl, decorated figures in garden scene in monochrome, 13½ in., and two Italian pottery bowls
- 399 A set of four old Sheffield oval meat-dish covers, fluted tops, gadroon borders
- 400 A set of six old Sheffield oval dish covers, with coronet handles

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